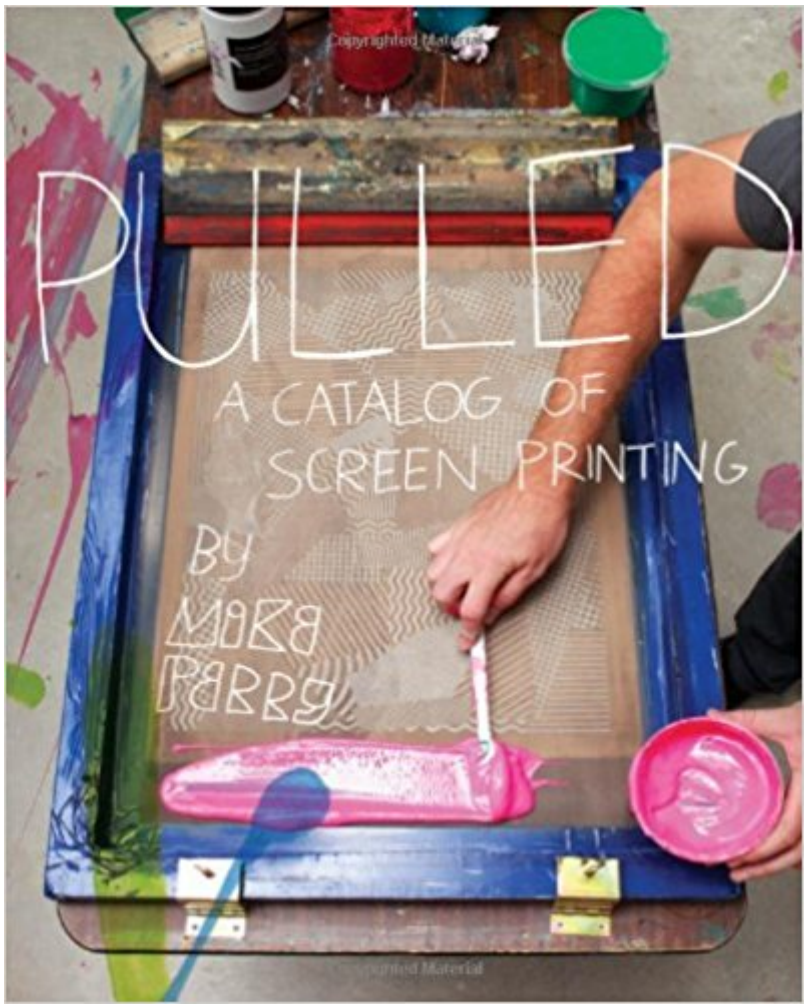
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Pulled: A Catalog Of Screen Printing



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Synopsis

Popularized in the 1960s by Pop artists such as Andy Warhol, screen printing remains a favorite of artists due to its remarkable versatility and relatively low cost. In Pulled, best-selling author Mike Perry (Hand Job, Over and Over) collects the work of more than forty of today's most talented designers who are, in their own way, pushing the boundaries of this dynamic medium.

Book Information

Paperback: 256 pages

Publisher: Princeton Architectural Press; 1 edition (June 1, 2011)

Language: English

ISBN-10: 1568989431

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Product Dimensions: 8.2 x 1.2 x 10.2 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #108,681 in Books (See Top 100 in Books) #15 inÃ Â Books > Arts & Photography > Other Media > Prints #16 inÃ Â Books > Arts & Photography > Graphic Design > Printmaking #99 inÃ Â Books > Arts & Photography > Drawing > Cartooning

Customer Reviews

"PULLED: A Catalog of Screen Printing offers scores of beautiful, funny, novel and otherwise alluring typographical, illustrative, decorative and comedic silk-screen prints, produced by more than 40 illustrators and designers, whose styles and processes are as broad as this book is thick." --The New York Times Book Review, June 8, 2011"Illustrator Mike Perry has long been a favorite at Dwell. In his new book, Perry opens the page to other screen artists in this survey of more than 40 contemporary screen printers." --Dwell.com, May 4, 2011"Like his previous books, Pulled represents not just the potential of a specific technique, but the voices and skills of a young, global art and design culture, which is embracing the page as much as it is the computer screen, producing work that feels fresh and characterful in a field largely dominated by digital expertise." --NYLON Guys, July, 2011"Pulled is handled with particular charm and has an ace host of artists and illustrators who, as the new generation of screen printers, says more about the process and the potential for manipulation by an artist in a work by work context." -- Itsnicethat.com, April 29, 2011"Should go on your must-have book list... Pulled is an exhaustive reference for awe-inspiring registration (or not), happy accidents, texture, and color." -- Mintdesignblog.com, April 29, 2011

Mr. Perry has compiled a very strong cross section of screen prints reflecting a new look and feel where this generations's genre is heading.Short on words, but long on visuals, Mr. Perry understands, that as designers, we want to see things, not read about them. His thoughtful approach to be inclusive to a variety of different styles, yet focusing on work that simply departs from the norm. His insight into the new and upcoming generation of post modernists pays big dividends to us, his audience.In a way, this book is retro, departing from the thought that everything wonderful has to come out of a computer. Drawing, painting, and content become reintroduced in visual thought. Color, translucency, unregistered imagery are evident to the viewer to savored and sampled.This is a great book! Michael Perry has demonstrated his ability as an editor/compiler measures up.

I purchased this book as a gift and recipient was thrilled to find it under his Christmas tree this season. As he is not a practioner of this artistic craft, he is appreciative of the craftsmanship demonstrated throughout the pages. He rates it 5 stars.

what a great purchase...I love this book, it has fantastic art work and is written well. Very inspiring and a nice range of works are shown. I recommend it to anyone interested in screen printing.

I love Mike Perry's books. Always a solid group of awesome artists, and all of his books are fun to look at again and again. Great sources of inspiration for artists and designers.

Inspiring images for my husband's new pursuit of silk screening. There are some great how-to shots, which seem to appeal to him, since he's just starting out.

If you are looking for inspiration, there's a wide range of work from a number of talented printmaking artists/designers. Like the rest of his books it features work from people with a knack for tactile design. However, in this case the hand done aspect does not only apply to the design/illustration itself, but to the printing process too.

meh. It just wasn't quite what I expected from the awesome cover.I suppose I was expecting a few how-to's :P

I expected more information about the techniques

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